



"Telegraphic Address :
"NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

Messrs.

Glendining
and Co., Ltd.

7 Argyll Street,
Oxford Circus, W.

(Adjoining
Oxford Circus Station.)



MUSICAL
INSTRUMENTS.

FINE ART PROPERTY.
JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1917.

CATALOGUE of a

Collection of

Coins and
Medals ::

Day of Sale :

Monday, Dec. 17th, 1917—Lots 1 to 259.

On View Friday and Saturday Prior and Morning of Sale.

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No. GERRARD 4424.

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Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

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No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1

CATALOGUE

OF A

Very Valuable Collection of

COINS & MEDALS

FOR SALE BY AUCTION

AT OUR GALLERIES,

7 Argyll Street, Oxford Circus, W.

ON

Monday, December 17th, 1917,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday Prior and Morning of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE OF COINS AND MEDALS



On MONDAY, DECEMBER 17th, 1917.

AT HALF-PAST ONE P.M.



LOT		£	s.	d.
1	Æ, &c., Amusement and Trade checks and passes, <i>some scarce varieties</i> ; Kirby Hall Token, 1774, <i>very fine and rare</i> ; engraved "Love Tokens." <i>All fine and interesting about 80</i>	3	0	0
2	<i>Mixed metals</i> , Colliery, Coffee House, Manorial and other Checks and Tokens. <i>Many very scarce, chiefly fine upwards of 90</i>	1	18	0
3	<i>Mixed metals</i> , Checks, Passes, Irish medals, "Love tokens," Calendars, &c. <i>Many very scarce about 68</i>	2	14	0
4	Æ, Irish Gun money of James II., of both sizes and many dates. Crowns 12; Half-Crowns 19; Shillings 38; Sixpences 4; Limerick Halfpenny, 1691 74	1	18	0
5	Æ, U.S. America, Cents issued by private persons from 1787; including Washington Token, Feuchtwanger's. <i>Chiefly very fine, and many now difficult to obtain upwards 130</i>	4	15	0

£	s.	d.	
5	15	0	6 <i>Mixed metals</i> , medals relative to railway enterprises during the reigns of William IV. and Victoria ; one in <i>AR</i> of the East Indian Railway, 1860. <i>All fine, many scarce</i>
3	12	6	7 <i>Mixed metals</i> , Checks, Parochial Badges, Calendars, Theatrical and Brewery Checks ; and a few medals, one apparently in <i>AR</i> . <i>An interesting lot, many scarce. upwards 100</i>
1	2	0	8 <i>Lead</i> , Tokens issued by tradesmen, Communion Tokens, &c. some dated, some quite early ; two <i>brass</i> . <i>Many rare</i>
2	2	0	9 <i>Mixed metals</i> , " Love Tokens," Checks issued by places of entertainment, Calendars, School and Masonic items, &c. <i>Chiefly fine, many scarce about 50</i>
1	8	0	10 <i>AR</i> , Medals, Southwark S. Saviour's School, 1784 ; others of rowing clubs, Bath Blue-coat School, Smyrna College, &c. <i>Doncaster Betting-rooms, &c. Chiefly fine</i>
1	18	0	11 <i>AR</i> , Love and Reward Tokens ; Shakespeare's Jubilee, 1769 ; Bean's Albemarle Street Pass, &c. <i>Many of interest chiefly fine</i>
1	14	0	12 <i>Æ</i> , Australian Tokens (42) ; and a set of Davis and Marshall's Birmingham buildings Tokens (21). <i>The last very fine</i>
0	16	0	13 <i>Æ</i> , William Till, the numismatist of Russell Street, Covent Garden, Tokens issued by him, <i>circa</i> 1834–37 (one in silver and two tin). <i>Several varieties, and all fine 2</i>
1	16	0	14 <i>Æ</i> , English and Irish regal coins, Pennies to Quarter-Farthings, from Charles II. to Edward VII. <i>Generally fine, some very fine a pair</i>
2	4	0	15 <i>A</i> , Ancient British Stater, <i>obv.</i> portions of laureated bust ; <i>rev.</i> , extremely barbarous design for a horse. <i>Varied from Evans, plate A, 13. Very fine and rare</i>
1	3	0	16 <i>A</i> , Ancient British Quarter-Stater, <i>obv.</i> two perpendicular figures ; <i>rev.</i> , incuse with degraded design for a horse. <i>Fine and rare</i>
1	16	0	17 <i>A</i> , Stater, <i>obv.</i> cruciform ornament wreath, &c. ; <i>rev.</i> , wheel-shaped horse galloping right, annulet enclosing pelt below, &c. ; slightly varying from <i>Evans</i> , C9. <i>Very fine and rare</i>

		£	s.	d.
18	<i>N</i> , Stater, Addemomaros, <i>obv.</i> star of six curved wreaths springing from three crescents; <i>rev.</i> , horse galloping right, &c., Λ with traces of other letters. <i>Very fine and rare</i> 1	5	2	6
19	<i>N</i> , Stater, Verica, <i>obv.</i> plain convex field, on an incuse tablet VI R C.; <i>rev.</i> , equestrian figure galloping right, VIR above, REX below. <i>Very fine and rare</i> 1	7	5	0
20	<i>N</i> , Edward III., Quarter-Nobles, 1360–69, <i>one fine</i> (2); Henry V., Noble, <i>poor and cracked. Very rare</i> 3	1	10	0
21	<i>N</i> , Henry VI., Noble, trefoil coinage, annulet at King's wrist, lys after HENRIC, annulet in one spandril of reverse. <i>Very fine</i> 1	2	2	0
22	<i>N</i> , Another, <i>m.m.</i> on <i>rev.</i> , annulet at side of sword and on ship, also a quatrefoil in first, and a pellet in last quarters of reverse. <i>Fine and a scarce variety</i> 1	2	2	0
23	<i>N</i> , Edward, Ryal of usual type, <i>m.m.</i> , on <i>rev.</i> a crown; Angel, <i>m.m.</i> pierced cinquefoil. <i>Both pierced</i> 2	1	15	0
24	<i>N</i> , Henry VII., Angel, <i>m.m.</i> pheon, <i>very fine</i> ; Henry VIII., Angel, <i>m.m.</i> castle, <i>fine</i> 2	1	11	0
25	<i>N</i> , Henry VIII., Sovereign of his first coinage, <i>m.m.</i> portcullis, <i>obv.</i> HENRICVS. REX. DEI. GRATIA., &c.; King enthroned, a portcullis at his feet; <i>rev.</i> , IHESVS. AVTEM. TRANCIENS., &c., shield of arms upon a double rose, surrounded by a double tressure, lions and lys in the arches (<i>Kenyon</i> , 54). <i>Very rare</i> 1	6	0	0
26	<i>N</i> , Half-Angel, first issue, <i>m.m.</i> portcullis; Half-Crown of later coinage. <i>The first well preserved and rare</i> 2	1	9	0
27	<i>N</i> , Half-Sovereign, no <i>m.m.</i> Of usual type of his 4th or 5th coinage, but the King has a youthful face, and the coin may be of Edward VI. <i>Rare, and about as issued, but ill struck up</i> 1	1	7	0
28	<i>N</i> , Edward VI., Half-Sovereign, 2nd coinage, <i>m.m.y.</i> , <i>obv.</i> SCVTVM. FIDEI, &c.; bare-headed bust; <i>rev.</i> , EDWARD. VI., &c., crowned shield between E.R. <i>Rare</i> 1	1	8	0

℥	s.	d.		
5	15	0	29	A, Half-Sovereign, 4th coinage, <i>m.m.</i> ton ; <i>obv.</i> , EDWARD VI., &c., three-quarter length figure of the King, crowned and holding sceptre and orb ; <i>rev.</i> , crowned shield with supporters, &c. <i>Fine and rare</i>
3	5	0	30	Æ, Crown, 1552, <i>m.m.</i> ton, a <i>fine and well struck coin</i> ; Half-Crowns, 1551, <i>m.m.</i> ton, and y .
10	10	0	31	A, Mary, Fine Sovereign, 1553 ; <i>obv.</i> MARIA. D.G., &c., Queen enthroned holding sceptre and orb, a portcullis at her feet ; <i>rev.</i> , A. DNO. FACTV. EST., &c., Royal shield upon a double rose within a tressure. <i>Fine and rare</i>
3	5	0	32	A, Elizabeth, Pound Sovereign, <i>m.m.</i> woolpack (1594–6) of usual type. <i>Very fine</i>
1	10	0	33	A, Angel, <i>m.m.</i> A (1582–4). <i>Very fine and very scarce</i>
2	0	0	34	A, Half-Angel, <i>m.m.</i> bell (1582–4) ; Quarter-Angel, <i>pierced</i> . <i>First fine, both rare</i>
2	4	0	35	Æ, Half-Crown, <i>m.m.</i> I. <i>Very fine and very scarce</i>
3	0	0	36	A, James I, rose ryal, <i>m.m.</i> tower (1612–13), King enthroned with sceptre and orb, portcullis at his feet ; <i>rev.</i> , shield upon a large double rose. <i>Fine and rare</i>
6	6	0	37	A, Thirty Shillings, <i>m.m.</i> lys (1604–5) ; <i>obv.</i> , IACOBVS. D.G., &c., King seated on throne, the back of which is flowered holding sceptre and orb, a portcullis at his feet ; <i>rev.</i> A. DNO., &c., shield on a cross fleury ; xxx above. <i>Slightly cracked in centre, otherwise fine and rare</i>
1	8	0	38	A, Unite, <i>m.m.</i> cinquefoil (1613–15). <i>Fine</i>
1	16	0	39	A, Unite, <i>m.m.</i> ton (1615–16) ; Half-Unite, <i>m.m.</i> lys (1604–)
2	0	0	40	A, Unite, <i>m.m.</i> ton ; Half-Unite, <i>m.m.</i> lys ; Half-Crown, <i>m.m.</i> ton. <i>Second has a ring attached, last scarce</i>
2	2	0	41	A, Laurel, <i>m.m.</i> rose (1620–21) ; Half-Laurel, <i>m.m.</i> spurrowel (1619–20)
2	8	0	42	A, Laurel, <i>m.m.</i> lys (1623–24) ; Half-Laurel, same <i>m.m.</i> Quarter-Laurel, <i>m.m.</i> trefoil (1624)
1	5	0	43	A, Charles I., Unite, <i>m.m.</i> crown (1635–6), <i>rev.</i> , crowned oval shield. <i>Fine</i>

			£	s.	d.
44	A, Unite, <i>m.m.</i> plume (1630) ; <i>rev.</i> , square shield crowned	1	1	10	0
45	A, Half-Unite, <i>m.m.</i> heart (1629) ; Britain Crowns, <i>m.m.</i> heart, and <i>m.m.</i> portcullis (1633-4). <i>Good coins, but last pierced</i>	3	1	5	0
46	AR, James I., Half-Crown, second coinage, <i>m.m.</i> trefoil ; Charles I., Crown, <i>m.m.</i> eye (1645) ; <i>rev.</i> , oval garnished shield. <i>Both fine coins</i>	2	4	0	0
47	AR, Crown, first issue, <i>m.m.</i> lys, <i>rev.</i> , square shield ; Half-Crowns, <i>m.m.</i> harp, portcullis, P in circle, and triangle in circle	5	2	2	0
48	AR, Crown, <i>m.m.</i> lys, as in last lot ; Bristol Half-Crown, 1644, <i>m.m.</i> plume on <i>obv.</i> ; BR. in mon. on <i>rev.</i> <i>Both scarce</i>	2	2	6	0
49	AR, Oxford Half-Pound piece, 1642 ; <i>m.m.</i> plume on <i>obv.</i> ; seven pellets on <i>rev.</i> ; plume behind the King, arms below the horse. Of usual type, &c., with x and three plumes above the Declaration. <i>Very well preserved and rare</i>	1	3	3	0
50	AR, Oxford Crown, 1643. The plume behind the King is without a band ; the plumes on <i>rev.</i> have bands. The obverse die probably was previously used at Shrewsbury. <i>Finely preserved and rare</i>	1	3	3	0
51	AR, Oxford Half-Crowns, 1642, 1643 and 1646 ox. Of usual type. <i>Scarce</i>	3	2	2	0
52	AR, Exeter Crowns, <i>m.m.</i> castle, dated 1645 ; and <i>m.m.</i> rose. Oval shields garnished. <i>Scarce</i>	2	1	10	0
53	AR, Cromwell, Protect r Crown, 1658. <i>The flaw showing, otherwise fine and rare</i>	1	2	10	0
54	AR, Half-Crown, 1656. <i>Fine condition and the date a very rare one</i>	1	3	5	0
55	AR, Half-Crown, 1658. <i>Very fine and scarce</i>	1	1	12	0
56	A, Commonwealth Broad, 1651 ; <i>m.m.</i> sun. <i>Very fine and very uncommon</i>	1	2	0	0
57	AR, Crown, 1653 ; Half-Crowns, 1651, 1653 and 1656 ; all <i>m.m.</i> sun. <i>First three coins fine</i>	4	3	2	6
58	A, Charles II., Simon's Unite, with value and no inner circles ; <i>m.m.</i> crown, <i>obv.</i> only. <i>Fine and rare</i>		1	11	0

£	s	d.		
1	11	0	59	A, Guinea, 1676. <i>Fine</i>
1	9	0	60	A, Pattern Unite, 1662, by Simon; <i>obv.</i> , laureated bust of the King; <i>rev.</i> , FLORENT, &c., square shield crowned edge plain. <i>Rare</i>
1	5	0	61	R, Crowns, 1662, rose below bust, edge undated, 1664 and 1679; Half-Crowns, Simon's hammered issue, milled 1671 and 1677. <i>Chiefly in fine preservation</i>
2	14	0	62	R, Crown, 1666, edge XVIII.; with an elephant below the bust of the King. <i>An excellent example of this rare piece</i>
1	0	0	63	R, James II., Crowns, 1686 and 1687; Half-Crowns, 1686 and 1687. <i>Scarce</i>
1	14	0	64	R, William and Mary, Crown, 1692; Half-Crowns, both varieties (2); and a Forty Shillings Scots, 1691. William III., Crowns, 1695 and 1696; Half-Crowns, 1697 and 1698. <i>The first Crown and some others fine some scarce</i>
1	13	0	65	A, Anne, Guinea, 1713; George I., Quarter-Guinea, 1718. <i>Fine</i>
1	2	0	66	R, Anne, Crowns, 1703 VIGO, 1707 E; Half-Crowns, 1703 VIGO, 1707 E, and 1714 roses and plumes. <i>Good coins</i>
2	8	0	67	A, George I., Half-Guinea, 1726. R, Crown, 1720; Half-Crowns, 1715 two, roses and plumes. <i>The Crown and one Half-Crown fine</i>
1	5	0	68	R, George II., Crowns, young head, roses 1732, elder head 1746; Half-Crowns, both types; some have symbol (5). <i>Good condition</i>
2	0	0	69	A, George III., Spade Guinea, 1798. <i>Very fine</i>
2	10	0	70	A, Half-Guineas, 1801 and 1810, <i>very fine</i> ; Spade Half-Guinea, 1797; Quarter-Guinea, 1762; Third-Guinea 1803
1	6	0	71	R, Crown, 1819; Half-Crowns, 1817, both types, and 1818 <i>all fine</i> . Bank Dollar, 1804, and 3/–, 1811 and 1814 Irish Six Shillings, 1804

		£	s.	d.
72	AR, George IV., Crown, 1821 ; Half-Crowns, 1820 and 1825 ; <i>very fine</i> . Two William IV. Half-Crowns ; Victoria, Crown, 1845 ; and a 3/- Bank Token, 1813	1	11	0
73	AR, Victoria, Gothic Crown, 1847 ; Crowns, 1887 and 1893 ; Dollar, 1887 ; Half-Crowns, 1886, 1887 and 1893 ; Florins, 1849 graceless, 1887 both types, and 1893. <i>All very fine</i>	2	2	0
74	AR, Shillings, George III. (4) ; George IV., various types (4) ; William IV. and Victoria, varied (5). <i>Very fine</i>	1	1	0
75	AR, Sixpences, George III. (8) ; George IV., varied (4) ; William IV. (3) ; Victoria, varied, four withdrawn type (9). <i>Mostly very fine</i>	1	1	0
76	AR, Maundy money, from Charles II. to Edward VII., Groats 44, Threepences 43, Twopences 31, and Pennies 27 ; <i>mostly very fine</i> . William IV. and Victoria, Groats (6) ; Victoria, Three-halfpences (10), others (2)	3	15	0
77	Well-made mahogany cabinet, fall-down front, fitted with 12 pierced trays, adapted for variously-sized coins ; handles and lock. Height 12ins., width 7ins., depth 11ins.	2	12	6
78	Cabinet, glass panelled door, handle, lock and key, fitted 12 shallow-lined drawers. Width and depth about 8ins., height 7ins.	0	15	0
79	Cabinet, glass panelled door and handle (wants lock), fitted with 20 pierced trays, variously sized holes. Height 11ins., width 10ins., depth 9ins.	0	18	0
80	Mahogany cabinet, handle and lock (no key), fitted with 12 partitioned drawers for coins. Height 9ins., width 12ins., depth 9ins.	0	13	0
81	A, George IV., Two Pounds, 1823. <i>Very fine</i>	1	3	0
82	Æ, Eighteenth Century Tradesmen's Tokens : Middlesex (40) ; Sussex (8) ; Warwicks (27) ; Suffolk (23) ; Surrey (1). <i>Fine, some very fine</i>	1	16	0
83	Æ, Norfolk, including <i>Atkins</i> 7, and a " Love Token " of Norwich (31) ; Northampton (1) ; Nottingham (2) ; Coaly Tyne, <i>Atkins</i> 19, <i>rare and very fine</i> ; Essex (4) ; and others of Cambridge, Yorkshire, &c., including Cheshire. <i>Fine generally</i>	1	18	0

£	s.	d.				
1	8	0	84	Æ,	Others of Cornwall, Somerset, Wilts, Hants, Worcester, &c., with twenty-four Nineteenth Century Pennies of the Western Counties, Warwickshire, &c. <i>Some scarce</i>	72
1	12	0	85	Æ,	Birmingham, Kempson's Half-Penny Tokens, Buildings, Churches, &c. (28); and three Coventry Buildings, Half-pennies. <i>All very fine</i>	31
1	5	0	86	Æ,	Eighteenth Century Tokens of Lancashire, Lincolnshire, Hants, Kent, Wales, Yorks, &c. (64); Nineteenth Century Pennies of above-mentioned districts, Norwich 2d., Birmingham 3d., &c. (30). <i>Many fine</i>	94
2	5	0	87	Æ,	Collyer's Wroxham 3d.; Conder's Ipswich Wolsey 1d.; Sekford's 1d.; George III., visit to S. Paul's, 1789, <i>brass</i> ; Seward's Lancaster bridge, <i>tin</i> ; Suffolk Yeomanry 1d., &c. <i>Very fine</i>	7
1	16	0	88	Æ,	Eighteenth Century Half-penny tokens of Scotland, Wales, Ireland, including a few Not locals; 13 imitation Half-pennies (83); Nineteenth Century Farthings, in variety (27); U.S.A. Cents, Hard Times tokens, &c. (43). <i>Many fine</i>	153
2	0	0	89	Æ,	George III., Half-Guinea, 1808, <i>fine</i> . Æ, Seventeenth Century Town Pieces and Tokens (19)	20
2	18	0	90	Æ,	Spade Guinea, 1787; Shield Guinea, 1775. <i>Fine</i>	22
5	0	0	91	Æ,	Shield Guinea, 1776; Spade Guineas, 1789 and 1792.. <i>First good condition, latter two very fine</i>	3
3	10	0	92		Mahogany cabinet, handles, lock and key, fitted with 15 trays, pierced and finger-holed, for variously-sized coins. Height 10ins., width 11ins., depth 11ins.	1
4	0	0	93	Æ,	Charles II., large portrait badge with loop, <i>cast and chased</i> .. Circular plaque engraved with bust of Prince Louis Napoleon of Holland. <i>Fine</i>	22
1	6	0	94	Æ,	Scotch coins: Pennies, William the Lion, first coinage, moneyer WILLAME of Perth, <i>pierced</i> ; another, second coinage, HUE WALTER; Alexander III. (4); David II., Groats, smaller and larger heads. <i>Fine, the first rare</i>	8

£ s. d.
1 11 0

- 95 AR, James VI., Sword Dollar, 1567; Thistle Merks, 1601 and 1602. *Good coins* 3
- 96 AR, Sixty Shillings, second coinage, *m.m.* thistle; Thirty Shillings, *m.m.* trefoil. *Both fine, the first very scarce* 2
- 97 AR, Charles I., Sixty-Shilling Piece, by Briot; *m.m.* B and thistle head. *Finely preserved and rare* 1
- 98 AR, Isle of Man, Proof of the Derby Penny, 1733; eagle and child upon a cap of maintenance; *very fine and rare.* Æ, Half-penny, 1733. *Fine* 2
- 99 A, Ceylon, coins of Travancore, various values, at one time circulating in the island (4); AR, Fanam Tokens (6); and a Madras Quarter-Rupée, countermarked for Ceylon. *Fine and some scarce* 11
- 100 AR, Pennies, Richard I., Aquitaine; John, Irish (2); Henries II. and III., short cross (40), long cross (20); Henry III., Dublin; and Edwards I., III., some provincial mints (40). *Some good coins* 104
- 101 AR, Pennies, Henries I. and III., short cross (31); long cross (15); Edwards I.-III (89); and a Half-penny 135
- 102 AR, Edward III., Groats, one of York (7); Half-Groats, one of York (6); Henry VI., Calais Groats, various coinages (10); Half-Groats (5); Edward IV., Groats, various *m.m.* and including Bristol, York, and Drogheda (15) 43
- 103 AR, Henry VII., Groats, 2nd and 3rd coinages (4); Canterbury Half-Groats (2); Henry VIII., Groats, 1st and 2nd issues (9); Irish with Queen's initials (6); Half-Groats, Canterbury and York, various Archbishops (11); and a York Penny. *Many fine* 33
- 104 AR, Henry VIII., Testoon, *m.m.* rose; and various Groats of his base issues of London, Canterbury, and York (12). *The Testoon rare* 13
- 105 AR, Edward VI., Crown, *m.m.* ton; Shillings, *m.m.* ton, and y (7), and a Sixpence; Mary, Groats, previous to and after marriage (3) 12

£	s.	d.				
1	2	0	106	AR, Crown, 1551, <i>m.m.</i> y. ; Shillings, Edward VI., both <i>m.m.</i> (6), Sixpence; Philip and Mary, Shilling 1554, Groats (2); Irish Shilling, 1555, and four Sixpences	16	
1	14	0	107	AR, Elizabeth, Shillings (12), Sixpences (20), Threepences (10), Half-Groats (12), and 8 Pennies. <i>Many minor marks and dates</i>	62	
1	5	0	108	AR, Shillings (10), Sixpences (30), Groat, Threepences (7), Half-Groats (10), Three-halfpence, Pennies (5). <i>Various dates, &c.</i>	64	
1	8	0	109	AR, Shillings (12), Sixpences (36), Groat, Threepences (8), Half-Groats (12), and Pennies (4). Numerous varieties of <i>m.m.</i> , &c.	73	
1	0	0	110	AR, milled coinage, Shillings (2); Sixpences (9); Irish Shilling, another of Philip and Mary, and a Sixpence; jetton of James and Charles; Ormonde siege Groat, &c., including (6) Shillings of James I.	24	
2	4	0	111	AR, James I., Shillings (17); Sixpences (19); Half-Groats, first coinage (3); rose and thistle half-Groat, and two Pennies; and an Irish Shilling and Sixpence	46	
1	9	0	112	AR, Charles I., Tower mint, Half-Crowns (5), Shillings (16), Sixpences (6), Half-Groats and Pennies (25). <i>Variety of m.m. and issues</i>	52	
1	7	0	113	AR, Another selection, also varied, Half-Crowns (4), Shillings (17), Sixpences (7), Half-Groats, Pennies, &c. (20)	48	
1	8	0	114	AR, Briot's mint, Shilling, <i>m.m.</i> anchor and B.; Sixpence, reading CHISTO. for Christo, <i>rare</i> ; Aberystwith Groat and Threepence; also 43 Half-Groats and Pennies of the Tower <i>mint</i>	47	
1	18	0	115	AR, Commonwealth, Shillings, various dates (7); Half-Groats (11), Pennies (14), and a Half-penny	33	
1	12	0	116	AR, Scotland, James VI., Sword Dollar; Charles I., Briot's Thirty-Shilling piece; two twelve Shillings; Pennies of Alexander III. (10); Charles II., Merks, and others, including Placks of Mary and James VI. (15)	29	
1	16	0	117	A, Spanish Double Ducat of Ferdinand and Isabelle, struck at Seville; with ☉ and s between heads, facing each other. <i>Fine</i>	1	

			£	s.	d.
18	A, Doubloon (8 Escudos) of Charles IV. of Spain, 1796, struck at Lime. <i>Fine</i>	1	3	12	6
19	A, Quarter-Onzas (2 Escudos) of Charles II., 1787 ; Charles IV., 1794 (Madrid) and Ferdinand VII., 1814 ; 1/8 Onza (Escudo) of Charles IV., 1797 ; and 4 Piasters of Isabella II., 1867. <i>Fine</i>	5	3	17	6
20	A, Portuguese Doubloon (10 Milreis) of John V., 1731, struck at Minas (Brazil). <i>Very fine</i>	1	4	1	0
21	A, Joas of Mary I. and Peter III., 1783, struck at Rio. <i>Very fine</i>	1	2	10	0
22	A, Joas of Joseph I., 1770, struck at Bahia. <i>Fine</i>	1	2	10	0
23	A, Joas of Mary I., 1799, no mint mark. <i>Very fine</i>	1	2	8	0
24	A, Joas of Mary I. and Peter III., 1780, struck at Rio. <i>Fine</i>	1	2	8	0
25	A, Portuguese Ducat of Sebastian (1557-1578), crowned arms and cross ; Ducat of Florentine type for Aragon (Fourteenth Century). <i>Both fine</i>	2	1	16	0
26	A, French Mouton of Jean le Bow, usual type, <i>very fine</i> ; and Franc-a-pied of Charles V. <i>Fine</i>	2	2	12	6
27	A, Forty Francs of Napoleon I., 1812 (Paris), and another of Louis Philippe I., 1832 (Paris). <i>Both fine</i>	2	3	17	0
28	A, Papal, Pio Nono, 20 Lire, 1866 ; and a Scudi of 1859, 1861 and 1862, and one of small size, 1853. <i>Very fine</i>	5	2	0	0
29	A, Venetian <i>sequins</i> of Giovanni Corner, Aloisis Mocenigo, Pavlo Ranier, and Ludovic Manin. <i>All fine</i>	4	2	2	0
30	A, U.S.A., Half-Eagles (5 Dollars) of 1893 and 1907 ; and a Three-Dollar Piece of 1854. <i>All fine</i>	3	2	17	6
31	R, Bactrian Drachms (16) of Menander, Apollodatus, Antialcidas, Antimachus, &c.; Arsacidan Drachm, early ; Philip II., Tetradrachm, and Tarentino Didrachm (has been mounted)	22	0	18	0
32	R, Various oriental currencies : India, Siam, Burmah, Nepal, Persian, &c.	35	0	19	0
33	R, Foreign currencies, dollar size : France, Malta, Papal, Genoa, Germany, Russia, South America, &c., including a Coronation medal of William and Mary, 1689	10	1	8	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
1	7	0	134	Æ, Foreign currencies, Half-Dollar size and smaller, of various countries. <i>Chiefly fine</i>		4
0	15	0	135	Æ, Greek autonomous and regal Æ; Alexandrian Numonians and Bactrian of varied reigns	<i>a large parcel</i>	
0	16	0	136	Æ, Roman "First Brass" of Galba, Hadrian, Julia Maesa, Caracalla, and other reigns		2
1	2	0	137	Æ, Roman "Second Brass," varied. <i>Some fine</i>		5
0	18	0	138	Æ, Roman "Third Brass," varied. <i>Many fine</i>		13
0	9	0	139	Æ, Forgeries of Roman First Brass, &c., Paduans, &c.		2
1	2	0	140	Æ, Roman First, Second and Third Brass, &c., varied	<i>a large parcel</i>	
1	2	0	141	Æ, another assortment, similar	<i>a large parcel</i>	
3	3	0	141A	Scotch Church Communion Tokens, a varied selection from 1760 to 1860, &c., two of each variety. <i>In fine condition</i>		6
0	11	0	142	Almack's Club, Pall Mall. Three sets of stamped Dice used at this famous gambling house, latter end of Eighteenth Century. <i>Very scarce</i>		
0	9	0	143	Three similar sets		
1	16	0	144	Box, containing snuff-box with sporting view, ivory box, silver box with hunting scene in relief, second bronze of Titus and other coins, &c. (24)		
3	15	0	145	Æ, George III., Sovereign, 1817; Third Guinea, 1810; Kruger Pond, 1897; U.S.A. Dollar, 1851; and a Four Reales, 1860. <i>All fine</i>		
0	19	0	146	Æ, Victoria Gothic Crown, 1847; George III., Crown, 1820	<i>Very fine</i>	
1	9	0	147	Æ, George III., Crown Crowns (2), Half-Crown, George IV. Half-Crowns (2); other coins of same reigns, Shillings (5), Sixpences (3), others (34)		4
1	5	0	148	Æ, Victoria, Dollars (2), Graceless Florin, Withdrawn Sixpences (11); <i>all fine</i> . Also other Sixpences (5), Groats (19), Maximilian Pesos (2), and a French 5 Francs, 1848; Spanish \$, recovered 1886 from the <i>Lutine</i> , wrecked off Holland, 1799; a Spanish Main Piece of Eight, and five parts		4

			£	s.	d.
49	Victoria, mint case of <i>proofs</i> , 1887, £5 to 10/—, <i>gold</i> ; and Crown to 3d., <i>silver</i> . <i>All very fine, being specially struck for amateurs and charged a premium</i> . In case 11		12	5	0
50	Æ, Victoria, larger-sized Diamond Jubilee medal; and the larger-sized bronzed medal of the Jubilee, 1887; also that of 1897. Edward VII., large Coronation medals in Æ and Æ; and two smaller Æ, 1902. <i>The larger medals in cases, all very fine</i> 7		2	0	0
51	Æ, Victoria Maundy coins, 1887, set in case; various other years and denominations (46); Edward VII., sets 1902, 1903, 1904 and 1905, with three others of latter date. <i>All very fine</i> 65		2	10	0
52	Æ, Antique gold eye-glasses in case 2		0	15	0
53	Æ, Merchiston Curling Club, 1841, prize medal to T. Henderson. <i>Fine</i> 1		0	18	0
54	Æ, Edinburgh, 1753, Revolution Club medal in commemoration religion and liberty recovered. <i>Fine and rare</i> 1		3	0	0
55	Æ, Glasgow University, 1808 and 1809, Reward badges. <i>Very fine</i> 2		1	17	0
56	Æ, Peebles, 1846, Municipal School reward badge; Pitt Club badge, 1806, set with onyx instead of the usual cameo. <i>Very fine and rare</i> 2		0	15	0
57	Æ, General Thomas Fairfax, 1645, medal with portrait. <i>Med. Ill.</i> , 317/150. <i>Good condition and scarce</i> 1		2	15	0
58	Æ, Victoria Half-Farthings <i>in uncirculated state</i> 150		—		
59	Æ, Half-Farthings, similar (50); miscellaneous (40); also <i>silver</i> coins, various (38) 128		0	13	0
60	Æ, Nantyglo Token, 1811 ; <i>obv.</i> , Wm. Williams & Co., 1811; <i>rev.</i> No. 2312, deliver the bearer shop goods value 3 pence; oval shape. <i>Extremely rare, good condition</i> 1		1	16	0
61	Æ, Groats, Edward III. and Henry VIII.; James I., Irish Shilling; Charles II., Half-Crown; William III., Crown, Half-Crown, and Two Shillings; Anne, Shillings (4), Sixpences (2); George II., Crown, 1743 roses, Shillings (10), Sixpences (7), Maundies, &c. (4). <i>A few fine</i> 36		2	10	0

£	s.	d.		
0	18	0	162	A fine silver plaque by W. Wyon, subject—Rescue from shipwreck, diameter 3 inches, glazed ; Commonwealth Half-Crown, and copy in lead of a Charles I. Silver Pound Piece
4	5	0	163	Æ, Portugal, Joseph I., 1762, Half-Dobra ; and a Thirling Guinea of George III., 1810, <i>fine</i> . Also Æ, Half-Crown of George III. and IV.; Shillings, George I. and III. (5) ; three Sixpences, &c. (5)
1	18	0	164	Æ, Proof of the Garter Dollar, George III., 1804 (<i>Davidson</i> No. 21). <i>Brilliant and very rare</i>
0	15	0	165	Æ, Roman Consular Denarii of various families, some <i>fine</i> (27) ; others, some false (19) ; and Æ, from Tiberius (11) ; also Æ, Joseph Napoleon, 20 Reales, 1810 ; Alfonso XII., 5 Pesetas, 1885
1	0	0	166	Battle scenes, bronze medals, Culloden, 1746 (2) ; Rosbach 1757 (3) ; Breslau, 1757 ; and Frederick the Great (2) ; <i>All very fine</i>
0	13	0	167	Æ, Smith's patterns, 1846, for Decimal currency, 10 cents ; another, in <i>tin</i> , for 2 cents. <i>Both very fine and rare</i>
0	11	0	168	Æ, Three-halfpenny pieces, &c., of William IV. and Victoria (8) ; also various Æ, Roman and English coins, &c. <i>a large parcel</i>
0	11	0	169	Æ, Miscellaneous coins, &c. <i>a large parcel</i>
0	6	0	170	Æ, Another lot, many English <i>a large parcel</i>
0	13	0	171	Æ, A similar lot, and 2 bronze medals <i>large parcel</i>
0	15	0	171A	Chatelaine formed of Charles II. Rose Crown, with other silver coins as pendants, and one hundred miscellaneous coins <i>11</i>
0	5	0	171B	Greek, English and Foreign copper coins and white metal coins, <i>poor state</i> . For sale on behalf of the Church Army. <i>about 130</i>
0	10	0	172	<i>Numismatic Chronicle</i> , 1901 ; " The Numismatic History of Henry I. " by W. J. Andrew, with his reply to critics ; <i>Complete, rare</i>

		£	s.	d.
173	<i>Numismatic Chronicle</i> , 4th series, Nos. 5 to 24. Consecutive numbers 20	0	7	0
174	Murdoch Sale Catalogues, 1903-4, of his Coins, &c., <i>with prices and names</i> 7	1	14	0
175	Catalogues of coin sales, <i>prices and names</i> . Montagu, first portion; Dürlacher; W. J. Davis' Tokens; Manley Foster; Cholmley; Moon; Murdoch, third portion, 1896-1904. Also a large collection of unpriced Sale Catalogues, includes parts of the Montagu, Murdoch, and other important collections	0	15	0
176	<i>British Numismatic Society's Journal</i> , 1904-14. Eleven vols., as issued 11	4	5	0
177	Marshall, "English and Scottish Milled Coins and Patterns"; Pembroke Collection Catalogue; Aquilla Smith, Irish Pewter Coins and other pamphlets, with letters from Dr. A. Smith, J. H. Burn, etc., Montagu; "Copper, Tin and Bronze Coinage," 1893 4	0	16	0
178	Bloom, J. H., "English Seals," <i>illustrated</i> ; Pedrick, G., "Monastic Seals of the Thirteenth Century," <i>plates</i> , 1902 2	0	16	0
179	Christmas, Rev. Henry , "Copper and Billon Coinage of the British Empire, 1864," <i>woodcuts of coins</i> ; interleaved with notes by the later Mr. Hoblyn. <i>At the decease of the Rev. H. Christmas, the work was in sheets, and by the order of his executors was destroyed; only some six copies were preserved</i> 1	1	1	0
180	Hoblyn, R. A., English Tin Coins, and Irish Coins"; Christmas, Rev. H., Anglo-Gallic Coins and other pamphlets; Hoblyn, R.A., Catalogue of his Sale of Coins, <i>prices and names</i> , 1906 2	0	7	0
181	Marshall, "English and Scotch Milled Coins and Patterns"; "Medallic History of England," <i>40 plates of medals</i> 2	0	12	0

£ s. d.

War Medals & Decorations

Waterloo, Military and Naval General Service.

5	10	0	182	Waterloo 1815 (Bartholomew Hall, Royal Horse Guards) <i>Fine and scarce</i>
3	12	6	183	Waterloo 1815 (Jeremiah Cooper, 1st Regt. Dragoon Guards) <i>Very fine</i>
3	5	0	184	Waterloo 1815 (James Howes, 7th Regt. Hussars). <i>Fine</i>
2	10	0	185	Waterloo 1815 (Geo. Reynolds, Driver, Royal Horse Artillery) <i>Good condition</i>
3	12	6	186	Waterloo 1815 (Sergeant James Draffen, 2nd Batt., Grenadier Guards). <i>Fine</i>
3	5	0	187	Waterloo 1815 (James Maloney, 3rd Batt., 1st Foot or Scots). <i>Fine and scarce</i>
19	0	0	188	Waterloo 1815 (Sergt. Hugh Hines, 1st Batt., 27th Regt. Foot). <i>Fine and very rare to this regiment</i>
4	2	6	189	Waterloo 1815 (John White, 1st Batt., 40th Regt. Foot) <i>Fine and scarce</i>
1	12	0	190	Hanoverian Waterloo (Henrich Schrader, Landwehr Bataillon Muenden) <i>Good condition, scarce</i>
1	3	0	191	Hanoverian Waterloo, edge engraved (Soldat Jac. Holst Landes Bat. Bremervorde). <i>Fine</i>
1	6	0	192	Waterloo 1815, <i>fine condition, but renamed</i> (Coldstream Guards).
1	13	0	193	Guelphic medal, founded by George IV. as Prince Regent <i>Fine and scarce without name of recipient, but very fine issued</i>
5	0	0	194	Military General Service, six bars—Albuhera, Badajoz, Vittoria, Pyrenees, Orthes, Toulouse (J. Bridgeford Sergt., Royal Arty.). <i>Very fine</i>

			£	s.	d.
195	Six bars—Busaco, Albuhera, Nivelle, Nive, Orthes, Toulouse (Edwd. Price, 39th Foot). <i>Very fine</i>	1	4	15	0
196	Four bars— Vimiera , Vittoria, St. Sebastian, Nive (John Chapman, 9th Foot). <i>Very fine</i>	1	3	10	0
197	Four bars—Nivelle, Nive, Orthes, Toulouse (Edwd. Gerathy, 7th Foot). <i>Fine</i>	1	5	15	0
198	Three bars—Salamanca, St. Sebastian, Nive (George Waterman, 9th Foot). <i>Fine</i>	1	3	0	0
199	Three bars—Corunna, Busaco, Badajoz (Thomas Daly, 95th Foot). <i>Fine</i>	1	4	5	0
200	Three bars—Talavera, Busaco, Ciudad Rodrigo (William Ruby, 88th Foot). <i>Fine</i>	1	4	0	0
201	One bar— Sahagun (J. Bode, 3rd Hussars, K.G.L.). <i>Very fine and rare</i>	1	7	0	0
202	Two bars—Talavera, Albuhera (J. Mitchell, 66th Foot). <i>Fine</i>	1	3	15	0
203	Two bars—Salamanca, Pyrenees (Wm. Willis, 32nd Foot). <i>Fine</i>	1	3	5	0
204	Two bars—Ciudad Rodrigo, Badajoz (D. Thompson, 95th Foot Rifles). <i>Very fine and scarce</i>	1	3	15	0
205	One bar—Corunna (Samuel Hewitt, 26th Foot). <i>Very fine</i>	1	5	5	0
206	One bar—Corunna (E. Connor, Sergt., 2nd Foot). <i>Very fine</i>	1	5	5	0
207	Six bars—Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Orthes, Toulouse, edge re-engraved, Sergt.-Major W. Fielding, 95th Foot	1	1	16	0
208	One bar—Nive (Thos. McMahon, 85th Foot). <i>Fine and scarce</i>	1	1	16	0
209	Naval General Service, two bars—Camperdown, Egypt (B. Robinson), verified, but shows brooch marks on obverse	1	2	0	0
210	One bar—Algiers (Henry Gilbertson), and one bar—Syria (Chas. Mummery), <i>both fine</i>	2	1	12	0
211	One bar—Algiers (William Hethridge), and one bar—Syria (Joseph Dimock). <i>Fine</i>	2	1	13	0

£ s. d.

India, Crimea, &c.

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|------------|-----|---|
| 3 5 0 | 212 | Ghuznee, 23rd July, 1839 (Pte. Wilkins, 2nd Regt. Foot)
<i>Fine</i> |
| 4 10 0 | 213 | Jellalabad, 7th April, 1842, Flying Victory. <i>Fine silver specimen medal, mint state</i> |
| 2 6 0 | 214 | Indian Mutiny, two bars—Lucknow, Central India, edge impressed Syedclars, 27th Regt. N.I. <i>Fine</i> |
| 1 6 0 | 215 | Punniar Star, 29th Dec., 1843, Pte. F. Burk, H.M. 50th Regt. |
| 1 6 0 | 216 | India General Service, two bars—Burma 1885-7, Burma 1887-89 (York L.I.), Burma 1887-89, Chin Lusha 1889-90 (Cheshire Regt.), Hazara 1888, Hazara 1889 (Seaforths). <i>Fine</i> |
| 1 1 0 | 217 | One bar—Burma 1889-92, and Boer War medal, four bars both to Pte. H. Andrews, D. of C.L.I. <i>Fine</i> |
| 0 19 0 | 218 | Afghanistan 1878-79-80, three bars—Peiwar Kotal, Charasiab, Kabul (Farrier.-Sergt. T. Gentry, G., 3rd R.A.). <i>Very fine</i> |
| 0 17 0 | 219 | Two bars—Kandahar, Kabul (Driver C. Finch, R.A.), and one bar—Ahmed Khel (59th Foot). <i>Both fine</i> |
| 3 2 6 | 220 | Crimea, four bars—Alma, Balaklava, Inkermann, Sebastopol (Chas. New, 1st Batt. Rifle Bde.), edge impressed. <i>Very fine</i> |
| 1 12 0 | 221 | Two bars—Balaklava, Sebastopol (Jas. Browning, H.M.S. Leopard), and two bars—Sebastopol, Azoff and Turkish medal, label attached, John Richards, died in Haslar Hospital. <i>Fine</i> |
| 1 7 0 | 222 | Three bars—Balaklava, Inkermann, Sebastopol, Turkish Crimea, two Khedive stars, Coronation medals of George I., George IV., and Shilling of George III. |

Africa.

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| 2 2 0 | 223 | Four bars—Tel-el-Kebir, Suakin 1884, El Teb-Tamaai, The Nile 1884-85, and bronze star (Pte. G. McCarroll, 1st Gordon Highlanders). <i>Fine</i> |
|-----------|-----|--|

			£	s.	d.
224	One bar—Tel-el-Kebir and bronze star (Lieut. H. Parker, 1st Liverpool Regt.)	2	1	8	0
225	Soudan, one bar—Hafir and English Soudan medal, Boer War medal, Transvaal, South Africa 1902, all to J. Pye, N. Staff. Regt. <i>Fine</i>	3	1	7	0
226	Abyssinia medal (33rd Regt.), and China 1900, one bar—Relief of Peking (R. Welsh Fusrs.). <i>Fine</i>	2	1	4	0
227	Boer War medal with eight bars (Coldstream Guards), another with seven bars (K.R.R.C.). <i>Fine</i>	2	2	8	0
228	Medals with six bars (1st Dragoon Guards and Grenadier Guards), medals with five bars (Manchester Regt. Yorkshire Regt. and Kitchener's F.S.). <i>Fine</i>	5	2	4	0
229	Medal with five bars (R.F.A.), and two medals with four bars, and King's medals (Scots Fusrs. and Gordon Highlanders). <i>Fine</i>	5	1	15	0
230	Medals with four bars each. <i>Fine</i>	6	2	0	0
231	Four bars—Cape Colony, Wepener , Transvaal, Wittebergen (Pte. C. M. Brown, Cape Mounted Rifles). <i>Very fine and scarce</i>	1	2	6	0
232	Four bars— Relief of Mafeking , Tugela Heights, Relief of Ladysmith, Transvaal (Pte. T. McCorn, R. Irish Fusrs.). <i>Fine</i>	1	2	0	0
233	Three bars—Orange Free State, Defence of Mafeking , Transvaal (Trooper W. Morgan, Protectorate Regt., F.F.) <i>Fine and scarce</i>	1	3	15	0
234	Medals with three bars. <i>All fine</i>	5	1	18	0
235	Medals with five bars, and King's medal. <i>Fine</i>	6	1	18	0
236	Medals with two bars, and King's medal. <i>Fine</i>	7	2	2	0
237	Two bars—Defence of Kimberley, Transvaal (L.N. Lanc. R.), and one bar—Defence of Kimberley, and Mayor of Kimberley Siege medal (Kimberley Vol. Regt.). <i>Fine</i>	3	2	14	0
238	Two bars—Cape Colony, Wepener (Pte. H. H. Botha, Cape Mtd. Rifles). <i>Very fine</i>	1	2	0	0
239	Medals with one bar—Rhodesia and King's medal, Talana, Defence of Ladysmith (2), Natal, two bars—Belmont, Modder River, and Mediterranean medals (2). <i>Fine</i>	9	3	2	6

Miscellaneous.

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| — | 240 | George V., one bar— Persian Gulf 1909–1914 (J. W. Aitken).
H.M.S. Philomel). <i>Fine</i> |
| 1 11 0 | 241 | Large silver hall-marked medal, John O'Gaunt's Bowmer
13 July, 1836, and silver gilt archery medal with four
clasps, Cheltenham 1857, Exeter 1858, Exeter 1859,
Bath 1860. <i>Fine and scarce</i> |
| 0 16 0 | 242 | Masonic badge, Glasgow Kilwinning Lodge, 1737, silver-gilt
centre with silver enamelled border. <i>Fine</i> |
| 1 18 0 | 243 | Long Service medals: Army (4); Navy (2); Royal Navy
Reserve (3). <i>All fine</i> |
| 1 16 0 | 244 | Large silver medal, presented by the Board of Trade to J. L.
Brown, for saving life; wreck of the Victoria, 19th
November, 1893. <i>Very fine</i> |
| 8 0 0 | 245 | Silver Medal of the Victorian Order with riband and personal
medal of the Kaiser, both to Paymaster-Sergt. T. J.
Mitton, Scots Guards, 1902. <i>Fine and rare</i> |
| 0 17 0 | 246 | A subscription set of electrotypes of Sir Walter Raleigh,
seals, 1584; his personal seal, and as Governor of Virginia
and Warden of the Stannaries. <i>Fine</i> |
| 1 6 0 | 247 | A well-executed miniature portrait on ivory, 3¼in. by 3in., of
Sir Francis Burdett |
| 2 2 0 | 248 | Forty-second Regt. , silver medal, presented by the Highland
Society to the Black Watch for Services in Egypt, 1801.
<i>Very fine and scarce</i> |
| 1 0 0 | 249 | Birmingham Loyal Association, medal struck to commemorate
the presentation of colours, 4 June, 1798. Specimens in
bronze-gilt, bronze and white metal. <i>Fine and scarce</i> |
| 1 1 0 | 250 | Silver badge, Bristol Volunteers, 1814, and another of the
Royal Scots, Ferguson Davie Cup, 1905, Pte. Tompkins
"A" Co. <i>Both fine</i> |
| 2 10 0 | 251 | Silver tobacco box to Pte. McLean, D.C.M., the Connaught
Rangers, who bravely risked his life under heavy fire
to help me at Pieters Hill, Natal, February 23rd, 1900,
from Lieutenant H. M. Hutchinson, D.S.O. |

		£	s.	d.
52	Liverpool Humane Society, silver medal (J. Summers, 1892), and Salford Humane Society medal (Thomas Hindley, October, 1904). <i>Very fine</i>	0	19	0
		2		
53	An officer's cross-belt plate, 3rd Bombay Native Infantry, formerly belonging to Captain Cocke, see inscription on reverse	1	18	0
		1		
54	An officer's cross-belt plate, 3rd West India Regt. <i>Very fine</i>	2	15	0
		1		
55	An officer's cross-belt plate, 34th Chicacole Light Infantry. <i>Fine</i>	2	6	0
		1		
56	Officer's sword belt and plate, 71st Highland Light Infantry and modern cross-belt plate, H.L.I.	1	7	0
		2		
57	Officer's cartouche pouches, silver lids (2), and a sabretache in leather case	1	14	0
		3		
58	Walnut box with medallions of early Volunteers (probably a shooting prize), containing sundry badges, &c.	1	0	0
59	Six old coloured prints, published 1799, Royal Horse Guards, 1st and 2nd Life Guards, 1st, 2nd and 3rd Dragoon Guards	1	11	0
		6		
60	Eleven volumes of Lean's <i>Navy List</i> with Services of Officers	11	0	1 0

END OF SALE.





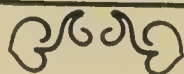
Periodical Sales.

ANTIQUE CHINA, SILVER PLATE, &c
COLOURED PRINTS, ENGRAVINGS, &c
COINS, WAR MEDALS & DECORATIONS
VIOLINS, VIOLONCELLOS, BOWS, &c

Postage Stamps.

Terms, 12½ per cent. Minimum Charge on any Lot, 2/6.

ENTRIES CAN NOW BE RECEIVED.



THE ARGYLL GALLERY

— NOTICE. —

WEEKLY SALES

— OF —

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE December 18th & 19th, 1917.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE Will be duly advertised.

Violins and Musical Instruments.

NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE Will be duly advertised.

Oriental Art.

NEXT SALE Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS.

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art
ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED CATALOGUES 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

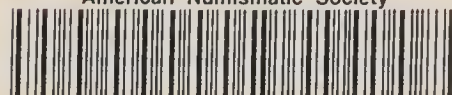
Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd
7 ARGYLL STREET, OXFORD CIRCUS, W 1

KIDDLE SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill S.E. 29.

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